



Dr Anna Waluga,
principal organizer
of the Symposium

(...) in the life of modern societies, music is an enormous, constantly effective power; it is essential and even more needed than visual arts and literature, as it is like a huge wave swamping all the social classes, not requiring so much individual culture of the mind. This power, however, can effect in two, opposite directions: it can be destructive, destroying instinctive artistic sensitivity, or constructive in the most crucial sense.

Karol Szymanowski, 1930

(...) one summer evening, when the sunset fled our room with red and golden light, my parents played a piece. I was three or four years old and I was lying on the floor, by the pianos' leg. At that time I experienced the first and the deepest musical impression. Later, I found out that the piece was Mozart's *Sonata F major* for violin and piano. I don't think I would have become who I am, or if I would have been a musician at all, if my parents played some popular song this evening. (...)

Zoltan Kodaly, 1946

Anna Waluga is a member of the faculty in the Karol Szymanowski Academy of Music, Katowice. Deputy Rector of the Academy in 1999–2005. Parallely she has taught music classes according to her own syllabus, based on the Kodály Concept at the Primary School in Katowice. Anna Waluga has attended international Kodály seminars in Kecskemét. She has presented papers on International Kodály Symposium in Calgary (Canada), Kecskemét (Hungary) and Leicester (England). She was the principal organizer of the Polish-Hungarian Seminars in Zakopane (1992), Łowicz (1994), Gdańsk (1996) and Zamość (1998). She is an author of numerous publications. Among others, together with Maria Czarnecka, she has written *The Singing School (Rozśpiewana szkoła)* a series of music textbooks and teachers' manuals for grades 1-3 of comprehensive schools. Her newest book is *The Folk Song as a base of Music Education (Pieśń ludowa fundamentem edukacji muzycznej, Katowice, 2005)*.

On behalf of the Karol Szymanowski Academy of Music in Katowice I am very pleased to invite everybody who is interested in sharing the experience and the knowledge connected with the meaning of values of music.

For those interested:
application form available on
www.kodaly.am.katowice.pl
Contact: kodaly@am.katowice.pl